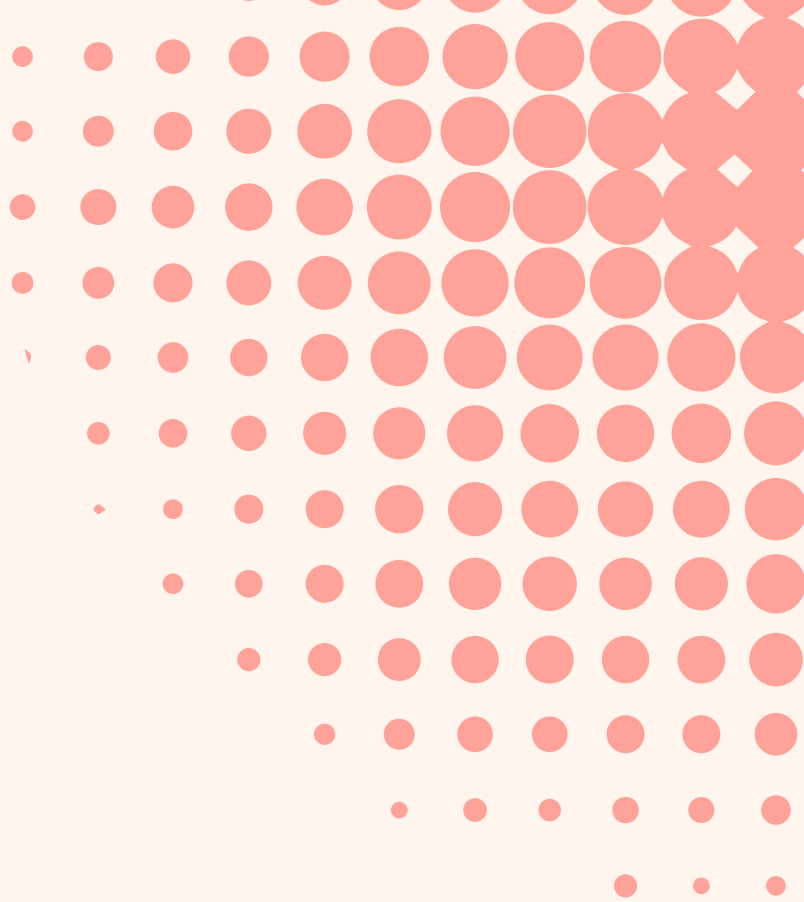


TAKE GOOD CARE

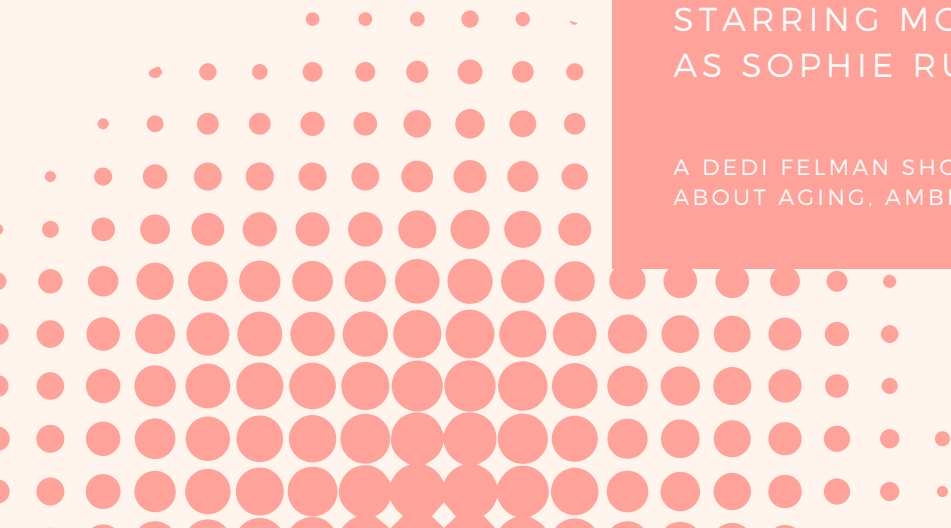
RUTHJACK PRODUCTIONS

@TAKEGOODCAREFILM



STARRING MOLLY HAGAN
AS SOPHIE RUTHERFORD

A DEDI FELMAN SHORT FILM
ABOUT AGING, AMBITION, FAMILY, AND LOVE



T A K E



A FILM BY



G O O D



DEDI FELMAN

NEWFILMMAKERS LA

C A R E



TINKALIN PICTURES PRESENTS A GAVENOX/PROPERNOU PRODUCTION IN ASSOCIATION WITH LIONNIE ENTERTAINMENT KEMAH NINA "RUP DANVAS JOVAALIGASY" OSNELA NINGSI JAKEN
NINELA PNEA SLEANTIS AND DOLIVER DM "SILARINDREK" ZENI OLA EKAMBAO "PUDINE RUKHOGORUK KAN LAKSEF ESEKSY" "MIRRI EHT JOKGOFKOCHE" JORRA TUEK
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LOGLINE

In a world where older people are expected to quietly die at age 65, a single-minded scientist, desperate for more time, needs her long-neglected artist daughter to take good care, of her.

SYNOPSIS

It's 2035 and in order to conserve resources and shrink costs, elders, or those who reach 65 years old, are promptly sent off to "Depart" (i.e. die.)

SOPHIE isn't giving up so easily. A stubborn biogerontologist, Sophie's spent her life in singleminded pursuit of what she calls a "healthier-aging" therapy.

Others might call it the key to immortality.

But the clock is ticking. And to secure permission from the Threshold Council to continue past her "expiration date," Sophie needs a caretaker.

The prime candidate is her frustrated-artist daughter, WREN, who blames her work-obsessed mother for her own failures in life.

Will Sophie's obsessive work cost her her main reason for being, her daughter?



DIRECTOR'S STATEMENT

TAKE GOOD CARE is a film that takes a gimlet-eyed look at a society in which we're all living longer than ever, yet many still treat the aged as disposable with little to contribute.

Ageism isn't the only problem our heroine, Sophie, faces. By edict of the Threshold Council, if she wants to continue on, she needs her long-neglected daughter, Wren, who blames her work-obsessed mother for her failures, to caretake her. Yet as parent and child engage in the delicate dance of caregiving—and taking—the question arises: who is actually taking care of whom?

The tone is satire—with heart. It's Logan's Run meets Nancy Meyers.

There are other films about caretaking from an illness perspective. But there are very few featuring characters struggling with the human impact of our current, huge demographic shift: thanks to good medical care and better lifestyle choices there will be twice as many people over 65 in 2060 as there were in 2018, and longevity will continue increasing, with many living to 100 years old, some say 150! The challenges we're currently going through of increased longevity and vitality—and basically having an unexpected additional one-third of your life—is something we've barely processed as individuals. In addition, caretaking is often unpaid work that is thrust upon family members who have little say in the matter. By 2040, the number of unpaid family caregivers, currently 54 million people, will double. As a society, we need better solutions, not just work-life balance lip service.

The choice to literally tie Sophie and Wren together, in poses inspired by the actual parabiosis rejuvenation procedure (and *Waiting for Godot!*), presented many challenges. Push-ins, pull-outs, the use of mirrors, and a lazy 270 degree circling camera movement reflect the ongoing tension and push-me-pull-you relationship of mother and daughter, who will always be bonded.

The Brazil-like setting allows for a pointed societal critique: how dismissively elders are often treated, how little support women get to pursue their ambitions in life. But the heart of the film lies in Sophie and Wren's give and take. As every parent or child knows, the caregiver/caretaker relationship is enormously complicated. I hope the personal experience I had taking care of my mother that's embedded in Sophie and Wren's story, as they both struggle with their roles, makes it relatable for others. That others too will forgive themselves for not always having their priorities straight—and for their imperfect relationships. And know that it's never too late to communicate the true care we feel for one another.



CAST



MOLLY HAGAN

MOLLY HAGAN (Sophie) is a series regular opposite Jarad Padalecki on the CW's *Walker*. Her TV credits include recurring roles on the CW's *Jane the Virgin* and *iZombie*, as well as *No Good Nick*, *Strange Angel* and Apple TV's *Truth be Told* with Octavia Spencer. On the film side, Hagan appeared in *Sully* and *Election*, among others. Hagan's debut as a writer/producer, the interactive movie *The Garage Sale* can now be seen in a linear form on Amazon Prime.

VERONICA REYES-HOW

VERONICA REYES-HOW (Wren) is an award-winning writer/actor/producer based in NYC. A graduate of the University of Michigan with a B.A. in Mathematics, she left a career in technology consulting to pursue acting when an open-call audition resulted in her booking the national tour of *Rent*. Other acting credits include *Miss Saigon*, *The 25th Annual Putnam County Spelling Bee*, CBS's *Blue Bloods*, NBC's *The Blacklist*, CBS's *Person of Interest*, and ABC's *Alex Inc.* Like Wren, her mother is a female in STEM.



TERRY RAY

TERRY RAY (HELPMANN) is the creator, writer and star of gay cable channel HERE! TV's first sitcom "From Here on OUT". Ray co-created/produced and wrote the new game show *Modd Couples* that airs on Hulu. He also co-wrote the TV movie "Love Unplugged" starring Mischa Barton, David Ogden Stiers and Markie Post. Ray co-wrote and starred in the digital series, "My Sister Is So Gay" alongside Loni Anderson (as his mother) Debra Wilson, Tilky Jones and Rae Dawn Chong. Terry Ray's first work as a playwright, "Electricity", premiered to rave reviews in Los Angeles and was held over for an 11 week run. Terry Ray teaches acting and started the Palm Springs branch of The Actor's Lab.

CAST



ROBERT L. DOBSON, JR

ROBERT LOUIS DOBSON, Jr. (Stoop) is an American actor, writer, and producer from the small town of Dobson, North Carolina. After graduating from high school, Robert entered the US Army at the age of 16. After 21 years in the Army Robert began working in the Federal Government. Robert began modeling while in college with John Casablanca Modeling School but soon thereafter realized it was time to aggressively pursue his dream of becoming actor and moved to Los Angeles, CA.

BRADFORD HOW

BRADFORD HOW (NIPPERS) has appeared in numerous national commercials, been recognized in the New York Times for the web series, "He's With Me." Most recently he's been seen as one of the hosts of Lit Entertainment News; a go-to destination for up-to-the-minute celebrity stories and entertainment news.



ANTHEA GRECO

ANTHEA GRECO (Young Rose) is known for playing Kleo in Call of Duty Modern Warfare II, is a Los Angeles based, Australian-Italian Actor and Voice Artist. Skilled in North American accents, Anthea has brought a myriad of characters to life in Children and Adult Animation, Video Games and dozens of Audiobooks. She is the 2022 European voice of VISA and performs in Italian for Alfa Romeo.



CAST



JAIMES TIMAS

JAIMES TIMAS (JAMES) was born in the Naval Hospital San Diego, California, the second of four children. His father, Francisco Timas, was a Navy veteran, and his mother, Anita Timas, worked as a maid. Growing up, Jaimes traveled around the world while his father served our country. Abroad, he fell in love with the arts reading Shakespeare and other playwrights. During his high school years, Jaimes began playing baseball and football. He soon received a scholarship to the University of California, Davis. There, he rediscovered his love of theater, and wrote and acted in various films. Currently, Jaimes also models for various campaigns, fashion ads, sports and fitness magazines. He moved to Los Angeles to pursue the dream and is grateful for everything and everyone, especially all his friends and family.

EILEEN ALANIS

EILEEN ALANIS (5-Year-old Wren)



REGAN GERDES

REGAN GERDES (COMMERCIAL VOICEOVER) Throughout her career, Regan has portrayed brilliant and capable women like Fitzgerald's Jordan Baker, whilst training as an actress from coast to coast, and studying classical ballet with prestigious institutes such as New York's Joffrey Ballet School. Recently, she has been playing indie LGBT love interests and snappy sidekick best friends, exploring her genre-nerd love for period pieces - especially those set in the mid-twentieth-century - and preparing for roles in this year's top award contenders.





CAST (FULL)

MOLLY HAGAN ... SOPHIE RUTHERFORD

VERONICA REYES-HOW ... WREN RUTHERFORD

ROBERT DOBSON ... STOOP

BRADFORD HOW ... NIPPERS

TERRY RAY ... HELPMANN

AMALTHEA RUEDA ... TODDLER WREN

EILEEN ALANIS ... 5 YEAR OLD WREN

AUNDREA VINTAYEN ... 7 YEAR OLD WREN

OLIVIA VINTAYEN ... 7 YEAR OLD WREN

ANTHEA GRECO ... YOUNG ROSE (COMMERCIAL)

JAIMES TIMAS ... JAMES / CUTE GARDENER (COMMERCIAL)

DOROTHY WILBER ... OLDER ROSE (COMMERCIAL)

REGAN GERDES ... VOICEOVER (COMMERCIAL)





CREW



DIRECTOR

DEDI FELMAN is a writer / director born and raised in the wilds of New Jersey. She loves character-driven genre-crossing stories that confront profound human truths with a sense of humor. A member of the inaugural class of the HBO Access Writing Fellowship, she teaches TV and feature writing for Genre Masters.

Her short film Allegiance was a finalist at the USA Film Festival. Take Good Care, the short, premiered at the Oscar-qualifying Hollyshorts Film Festival and screened at Burbank International and NewFilmmakers LA. Dedi's currently in development on two features, including a female-forward heist film about risk in America.

CINEMATOGRAPHER

WILL DAROSA, Director of Photography. Born and raised in Sacramento, CA, Will DaRosa spent his childhood playing baseball, riding bikes, making short films and going to metal shows. The films Will's shot have screened at the Cannes Short Film Corner Program, Hollyshorts, LA Shorts Fest, Burbank International, and many more. A CSUN grad, he works as a cinematographer on films, series, and branded content and has been a camera operator on several seasons of unscripted shows for History Channel, LA Times, Paramount+, Tubi and FYI. Most recently, Will was a Camera Operator on the Array Team in 2nd Unit for the upcoming feature film Twisters, directed by Lee Isaac Chung, produced by Steven Spielberg and Frank Marshall and shot by Dan Mindel ASC.



EDITOR

ALEX SCARFE is an award-winning editor based in Los Angeles. Originally from Louisville, Kentucky, he graduated from Columbia College Chicago, then pursued his MFA at the American Film Institute Conservatory in 2020. His short film, "Apart, Together," won the 2021 GSA BAFTA for Best Live Action Short and has been showcased at Vancouver International Film Festival and HBO Presents UrbanWorld 2021. "Faro", a short film edited by Scarfe, was an official selection at the 2021 Festival De Cannes. Post-grad, Scarfe worked with Netflix, Woodford Reserve, Meta, Paramount, and Apple. Alex was Lead Assistant Editor on season 1 of Yo! MTV Raps, a Paramount+ series. Most recently, working with Riot Games as an editor on their video content team creating Emmy Award Winning TV shows and short documentaries like "Arcane: League of Legends" and "Eyes On".

CREW

COMPOSER



CATHERINE JOY composes for film, media and live performance. She is the founder and CEO of Joy Music House, a full-service score production company. She also teaches film scoring for the NYU Steinhardt Masters program. Her score for the documentary *Naughty Books* (Hulu) resulted in an ASCAP Composers Choice Award nomination. She has scored a number of Romantic Comedies for Reel One Entertainment, additional music for Disney, HBO, Hulu, Sony, Discovery and History channel tv shows and live score produced over 40 features and television projects including the Oscar-nominated *Minari*.

PRODUCTION DESIGN

RACHEL E. MUELLER



TESS MCLEOD

COSTUME DESIGN

CREW

SOUND DESIGN



VICTORIA ROSE SAMPSON is an award-winning producer/writer/director, film and sound editor. With over 201 credits of sound work, including editing Academy Award winning films *SPEED* and *THE RIVER*, she has also won 4 Golden Reel Awards and an Emmy. Victoria is a member of AMPAS and a graduate of the AFI's acclaimed Directing Workshop for Women. She has written, directed, produced and edited three award winning short films and a dozen commercials. Her PSA for Women In Film won a Telly and a Gold Aurora Award. She is an Emeritus Board member of The Alliance of Women Directors. She also teaches post-production sound at USC, UCLA, AFI, Video Symphony and guest lectures to help filmmakers understand and utilize sound to its best potential.

FIRST A. D.

CATE FOGARTY is a writer, director, and passionate storyteller dedicated to bringing darkly comedic, female-centered stories to life. Born in Minnesota, she spent a chunk of her adolescence living on a sailboat in the Caribbean which fostered a deep love of travel and admiration for different cultures. Her keen eye for detail and strong storytelling skills garnered her a spot as the lead fellow in BlackMagic Collective's First Frame Initiative. Her ability to create a fun and collaborative environment on set has earned her the respect and admiration of her colleagues. Cate's first short film *Slut*, premiered at the 7th L.A. Women in Film Festival in 2023.



DIRECTOR OF PHOTOGRAPHY, COMMERCIAL

JEREMY KERR



CREW

DIEGO ALBUERNE ... ART PRODUCTION ASSISTANT

MINGGE LIN ... SOUND MIXER

TRAVIS LYNCH ... ASSISTANT CAMERA

RYAN B. ABDELNOUR ... GAFFER

DIEGO ALBUERNE ... SWING

HARRISON BLISS ... KEY GRIP

BRYCE KENNEDY ... G & E SWING

TAYLOR MAHONY ... COLORIST

SYLVIA BUELTEL ... POSTER ART

LIZ DUGAN ... LOCATION AID

JACOB ARDEN MCCLURE ... CONCEPT ARTIST

TRAILER & INTERVIEWS

TAKE GOOD CARE
TRAILER:

[HTTPS://VIMEO.COM/DEDIAF/TAKEGOODCARETRAILER](https://vimeo.com/dediaf/takegoodcaretrailer)

INTERVIEWS:

CINEMATOGRAPHY FOR ACTORS INTERVIEWS DEDI FELMAN ABOUT TAKE GOOD CARE AT HOLLYSHORTS

LAPPG INTERVIEW WITH DEDI FELMAN
